

Muz. 26321 III

φ D.C.
S. 03. 83

120
A927

A SELECTION OF POLISH AIRS
Partly Composed and Arranged for the
Piano Forte
BY
EDWARD B. BOHUSZEWICZ

BOSTON: Published by OLIVER DITSON, Washington Street.

KUIAWJAK.

f Vivace.

mp

1 2

D.C.

ZAREMBA
WALTZ.

VOLYNIE
WALTZ.

COPACK.

INNOCENCE.

3

ARIETTA.

dol: Cantabile.

Rall^o

THE
PROVOKER.

Moderato f p

p mf

mf f Ritenuto.

THE POLISH PEASANT.

Allegretto
Risoluto.

The first system of musical notation is in 2/4 time, key of B-flat major. The treble staff contains a melody with triplets and a crescendo. The bass staff provides a harmonic accompaniment. Dynamics include *f* and *p*. The tempo is marked *Allegretto* and the character *Risoluto*.

The second system continues the melody and accompaniment. It includes the vocal line with lyrics "cen - do." and piano markings *f* and *p*. A crescendo is indicated.

The third system features a melody with a decrescendo (*dim:*) and a piano (*p*) marking. The bass staff continues with a steady accompaniment.

The fourth system includes a vocal line with lyrics "Cres - cen - do." and piano markings *f* and *p*. It features various fingerings and a crescendo.

The fifth system includes a section marked *Scherz.* (Scherzo) with piano markings *pp* and *mf*. It features a melody with triplets and a 3/4 time signature change.

The sixth system concludes the piece with a melody and accompaniment. It includes piano markings *pp* and *f*, and ends with a *Fine.* marking.

CHARLOTTE'S GALLIARD.

5

Vivace.

Stacc: *f*

